

Sous le Palmier

(from: *Chants d'Espagne*)

Isaac Albeniz

Allegretto ma non troppo

VIOLIN

PIANO

marcato



dolce



poco riten

a tempo

poco riten

ff



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dolce

The musical score consists of four systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a triplet in the first measure and a fermata in the second. The second system includes the instruction *sempre legato* in the piano part. The third system includes the instructions *cruc.*, *rit. molto*, *a tempo*, and *cruc.* in the piano part. The fourth system includes the instruction *cruc.* in the piano part. The score is written in a key signature of two flats and a 4/4 time signature. The piano part includes various dynamics such as *mf* and *sf*, and performance markings like *rit. molto* and *a tempo*. The vocal line includes a *dolce* marking and a fermata.

8
ff *rit. molto* *dolce*

This system contains the first two staves of music. The upper staff begins with a measure marked with an '8' and a dotted line above it, followed by a measure with a '3' and a slur. The lower staff has a 'ff' dynamic marking. The system concludes with two measures marked with a '2' and a slur, and two asterisks below the staff.

f *poco riten* *poco riten*

This system contains the next two staves. The upper staff features a 'f' dynamic marking and a 'poco riten' instruction. The lower staff has a 'poco riten' instruction. The system ends with two asterisks below the staff.

a tempo *f* *ff* *pp*

This system contains the third and fourth staves. The upper staff is marked 'a tempo' and 'f'. The lower staff has 'ff' and 'pp' dynamic markings. The system concludes with two asterisks below the staff.

dolce *f* *sempre legato*

This system contains the final two staves. The upper staff is marked 'dolce' and 'f'. The lower staff has a 'sempre legato' instruction. The system ends with two asterisks below the staff.

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The image displays a page of musical notation for a piano piece, consisting of four systems of staves. Each system includes a vocal line (top staff) and a piano accompaniment (middle and bottom staves). The key signature is B-flat major (two flats), and the time signature is 3/4. The notation includes various musical elements such as eighth notes, quarter notes, and triplets. Performance instructions and dynamics are clearly marked throughout the score.

Key markings and instructions include:

- rit molto* (ritardando molto)
- a tempo* (return to original tempo)
- cresc* (crescendo)
- sempre legato* (always legato)
- rit* (ritardando)
- dolor* (dolore)
- a tempo* (return to original tempo)
- p* (piano)

The piano accompaniment features a steady eighth-note bass line and chords in the right hand, often with triplets. The vocal line consists of eighth-note passages with various ornaments and phrasing marks.

a tempo

p

p

a tempo

p una corda

cresc

rit

a tempo

tre corde

cresc

rit

a tempo

p

a tempo

dim. e rit molto

cresc.

legato

dim. e rit. molto

dolce

a tempo marcato

ff

p

pp

una corda

legato

f ma sempre

f ma sempre

pp

tre corde

molto

f

rubato

Andante

pp

pp

rubato

8^{va} *dim*

p *pp*

8^{va}

8^{va} * 8^{va} * 8^{va} * 8^{va} * 8^{va} *

rit *ppp*

rit

8^{va} * 8^{va} *

8^{va} *rit* * 8^{va} *molto* *

pp *rit* *molto*

8^{va} * 8^{va} * 8^{va} *

perdendosi **Andante** *pp* *ppp*

perdendosi *pp* *ppp*

8^{va} * 8^{va} *